

RUM & COCA COLA



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Record: Special Press (flip: Adeline) available from Palomino or Choreographers
Footwork: Opposite, directions for man (lady as noted)
Phase: Samba V+1+1
Sequence: Intro A A B C Inter A End

SP-376

Speed: 42-43 RPM

Released: January, 2001

Meas

INTRO

- 1 - 8 **WAIT;; TRAVELING BOTA FOGOS twd PTR;; SPOT VOLTA to L & R;;**
WHISK L & R w/ UNDERARM TRN TWICE;;
- 1-2 Wait 2 meas in OP Fcg Pos M fcg WALL (W fcg COH) approx 5' apt M's L & W's R free;;
- 1a2 3a4 3 {Travel Bota Fogos twd Ptr} XLIF/sd R slightly tmg LF, rec L, XRIF/sd L slightly tmg RF, rec R;
- 1a2 3a4 4 Repeat Meas 3 of Part-A end touching lead hnds;
- 1a2a3a4 5 {Spot Volta to L} Swiveling LF on R XLIF/swiveling LF on L sd R, XLIF/swiveling LF on L sd R, XLIF/swiveling LF on L sd R, XLIF making one full LF tm to fc WALL (W COH); (Option: 2 full rotations) Note: Keep L toe on the same spot.
- 1a2a3a4 6 {Spot Volta to R} Swiveling RF on L XRIF/swiveling RF on R sd L, XRIF/swiveling RF on R sd L, XRIF/swiveling RF on R sd L, XRIF making one full RF tm to fc WALL (W COH) joining lead hnds end in LOP Fcg Pos M fcg WALL; (Option: 2 full rotations) Note: Keep R toe on the same spot.
- 1a2 3a4 7 {Whisk L & R w/ Underarm Trn} Raising lead hnds sd L/XRIB, rec L (W sd R/XLIF tmg RF under jnd lead hnds, cont tmg RF rec R to fc M), assuming CP M fcg WALL sd R/XLIB (W XRIB), rec R;
- 1a2 3a4 8 Repeat Meas 7 of Part-A;

PART A

- 1 - 4 **SAMBA WALK,, SD SAMBA WALK; SHADOW BOTA FOGOS;**
FT CHG (W SPOT VOLTA) to SHADOW,, CRUZADOS LKS;;
- 1a2 1 {Samba Walk} CP M fcg WALL tmg slightly LF to SCP both fcg LOD fwd L/rec R, pull L bk twd R,
- 3a4 {Sd Samba Walk} Fwd R/sd L, pull R twd L;
- 1a2 3a4 2 {Shadow Bota Fogos} Raising jnd lead hnds fwd L crossing bhnd W/sd & fwd R tmg LF 1/4, rec L extending free R-hnd straight fwd twd LOD (W fwd R crossing IF of M under jnd lead hnds/sd & fwd L tmg RF 1/4, rec R extending free L-hnd straight fwd twd LOD), fwd R crossing bhnd W/sd & fwd L tmg RF 1/4, rec R extending free R-hnd straight up twd ceiling (W fwd L crossing IF of M under jnd lead hnds/sd & fwd R tmg LF 1/4, rec L extending free L-hnd straight up twd ceiling);
- 12 (W 1a2) 3-4 {Ft Chg (W Spot Volta) to Shadow} Leading W tm RF fwd L releasing hnds, cl R (W swiveling RF on L XRIF comm one full tm RF/cont tmg RF sd L, cont tmg RF XRIF) end in SHADOW Pos both fcg LOD L-hnds jnd & extended sd M's R-hnd at W's R shoulder blade W's R-hnd extended sd; (Now same footwork)
- 3&4 {Cruzados Lks} With L shoulder lead sd & fwd L/lk R IB, sd & fwd L twd DLC; With R shoulder lead sd & fwd R twd DLW, with L shoulder lead sd & fwd L twd DLC, with R shoulder lead sd & fwd R/lk L IB, sd & fwd R twd DLW;
- 12 3&4
- 5 - 10 **TRNG TRAVELING VOLTA to R; TRNG TRAVELING VOLTA to L; TRNG BOTA FOGO to FC,,**
CONTRA BOTA FOGOS,, KICK/BALL CHG (W BOTA FOGO) to SCP; SYNC VOLTAS;;
- 1a2a3a4 5 {Trng Traveling Volta to R} SHADOW Pos both fcg DLC XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF slightly curving LF to end fcg COH;
- 1a2a3a4 6 {Trng Traveling Volta to L} Swiveling RF on L XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF curving RF to end in SHADOW Pos both fcg WALL;
- 1a2 7-8 {Trng Bota Fogo to Fc} Releasing hnd hold fwd L/tmg LF 1/4 on L sd & fwd R twd WALL, rec L to fc LOD joining both hnds (W fwd L/strongly tmg LF on L sd & fwd R twd LOD, cont tmg LF on R rec L to fc M & RLOD) end in BFLY-BJO Pos M fcg LOD,
- 3a4 1a2 {Contra Bota Fogos} Fwd R/sd & fwd L tmg RF 1/2, rec R end in BFLY-SCAR Pos M fcg RLOD; Fwd L/sd & fwd R tmg LF 1/2, rec L end in BFLY-BJO Pos M fcg LOD,
- 3a4 {Kick/Ball Chg (W Bota Fogo) to SCP} Kick R fwd/reach R bk, rec L leading W tm RF (W fwd R /sd & fwd L tmg RF 1/2, rec R) end in SCP both fcg LOD; (Now opposite footwork)
- 1-a 3a4a 9-10 {Sync Volta} XRIF slightly tmg RF to fc ptr & WALL, -/sd L, XRIF/sd L, XRIF/sd L, XRIF, -/sd L,
- 1-a 3a4 XRIF/sd L, XRIF end in CP M fcg WALL;

PART B

- 1 - 6 **SAMBA AWAY & TOG;; SPIN MANUV; PLAIT;; BK TRAVELING BOTA FOGOS;;**
 1a2 3a4 1-2 {Samba Away & Tog} CP M fcg WALL swiveling LF on R sd & fwd L twd DLC (W DLW) releasing
 1a2 lead hnds & joining trailing hnds /rec R, pull L bk twd R, swiveling RF on L sd & fwd R twd DLW/rec
 3a4 L, pull R bk twd L; Swiveling LF on R sd & fwd L twd DLC/rec R, pull L bk twd R,
 {Spin Manuv} Leading W spin LF w/jnd trailing hnds & release fwd R comm trng RF ½ /cont trng
 RF sd L twd WALL, cl R (W sd L comm spinning LF one full tm/cont spinning LF sd R, cl L) end
 LOP Fcg Pos M fcg RLOD lead hnds jnd;
 12 3&4 3-4 {Plait} Bk L, bk R, bk L/bk R, bk L (W swiveling RF on L fwd R, swiveling LF on R fwd L, swiveling
 12 3&4 RF on L fwd R/swiveling LF on R fwd L, swiveling RF on L fwd R); Repeat Meas 3 of Part-B starting
 from opposite ft end joining both hnds;
 (Note: M should take small steps. W's ft remain in the same alignment throughout.)
 1a2 3a4 5-6 {Bk Traveling Bota Fogos} BFLY Pos M fcg RLOD XLIB (W XRIF)/sd R slightly trng RF, rec L end
 1a2 3a4 in BFLY-SCAR M fcg DRC, XRIB/sd L slightly trng LF, rec R end in BFLY-BJO M fcg DRW; Repeat
 Meas 5 of Part-B;
- 7 - 10 **NAT ROLL; CURV CHASSE SD CL; REV ROLL; CONT CHASSE SD CL;**
 12& 34& 7 {Nat Roll} Assuming CP bk L leaning body slightly fwd comm trng RF, cont trng RF sd R/cl L
 straightening body, cont trng RF fwd R leaning body slightly bk, cont trng RF sd L/cl R straightening
 body end in CP M fcg WALL;
 1&2& 34 8 {Curv Chasse Sd Cl} Sd L/cl R, sd L/cl R curving LF 1/4 to fc LOD, sd L flexing knee, cl R end in
 CP M fcg LOD;
 12& 34& 9 {Rev Roll} Fwd L leaning body slightly fwd comm trng LF, cont trng LF sd R/cl L straightening body,
 cont trng LF bk R leaning body bk, cont trng LF sd L/cl R straightening body end in CP M fcg WALL;
 1&2& 34 10 {Cont Chasse Sd Cl} Sd L/cl R, sd L/cl R, sd L flexing knee, cl R end in CP M fcg WALL;

PART C

- 1 - 4 **2 SAMBA WALKS; W RF UNDERARM TRN to WRAP,, SAMBA WALK;
 ROLLING OFF THE ARM,, KICK/BALL CHG TWICE,, SD SAMBA WALK;**
 1a2 3a4 1 {2 Samba Walks} CP M fcg WALL trng slightly LF to SCP both fcg LOD fwd L/rec R, pull L bk twd
 R, fwd R/rec L, pull R bk twd L;
 1a2 2 {W RF Underarm Trn to WRAP} Raising jnd lead hnds to trn W RF fwd L/rec R, pull L bk twd R
 joining trailing hnds at W's R hip (W swiveling RF strongly on L XRIF/cont trng RF under jnd lead
 hnds sd L, cont trng RF to complete one full tm rec R) end in WRAPPED Pos both fcg LOD,
 3a4 {Samba Walk} Fwd R/rec L, pull R bk twd L;
 1a2 3-4 {Rolling Off the Arm} Releasing L-hnd sd L/XRIB, rec L (W sd R comm trng RF/cont trng RF sd L,
 sd R twd WALL) end in OP Pos both fcg LOD,
 3a4 1a2 {Kick/Ball Chg Twice} Kick R fwd/reach R bk, rec L; Kick R fwd/reach R bk, rec L,
 3a4 {Sd Samba Walk} Fwd R/sd L, pull R twd L joining lead hnds;
- 5 - 10 **SHADOW BOTA FOGOS w/ KNEE LIFT TWICE;; CRISS CROSS VOTAS w/ SD BREAKS;;;**
 1a2 3 - 5 {Shadow Bota Fogo w/ Knee Lift} Raising jnd lead hnds & releasing trailing hnds fwd L crossing
 bhnd W/sd & fwd R trng LF 1/4, rec L extending free R-hnd straight fwd twd LOD (W fwd R crossing
 IF of M under jnd lead hnds/sd & fwd L trng RF 1/4, rec R extending free L-hnd straight fwd twd
 LOD), fwd R crossing bhnd W, swiveling RF on R flex R knee extending L sd & bk place R-hnd on
 W's bk looking at W (W fwd L crossing IF of M under jnd lead hnds, swiveling LF on L lift R knee
 along L leg L-hnd holding own body looking at M);
 1a2 3 - 6 Repeat Meas 5 of Part-C;
 1a2a3a4a 7-8 {Criss Cross Volta w/ Sd Breaks} Raising jnd lead hnds XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF
 1a2a3a4 curving LF to end fcg COH/sd R; Sd L/half cl R, XLIF/sd R, sd L/half cl R, XLIF (W passing under
 jnd lead hnds XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF curving RF to end fcg WALL/sd L; Sd R/half cl
 L, XRIF/sd L, sd R/half cl L, XRIF) end in LOP Fcg Pos M fcg COH;
 1a2a3a4a 9-10 {Criss Cross Volta w/ Sd Breaks} Raising jnd lead hnds XRIF/sd L, XRIF/sd L, XRIF/sd L, XRIF
 1a2a3a4 curving RF to end fcg WALL/sd L; Sd R/half cl L, XRIF/sd L, sd R/half cl L, XRIF (W passing under
 jnd lead hnds XLIF/sd R, XLIF/sd R, XLIF/sd R, XLIF curving LF to end fcg WALL/sd R; Sd L/half cl
 R, XLIF/sd R, sd L/half cl R, XLIF) end in LOP Fcg Pos M fcg WALL;

INTERLUDE

- 1 - 4 **SPOT VOLTA to L & R;; WHISK L & R w/ UNDERARM TRN TWICE;;**
 1-4 Repeat Meas 5-8 of Intro;;;

ENDING

- 1 - 4 **WHISK L & R w/ UNDERARM TRN TWICE;; SAMBA AWAY & TOG; ROLL 2 SD/CL LUNGE;**
 1-2 Repeat Meas 7-8 of Intro;;
 3 Repeat Meas 1-2 of Part-B;
 12 3&4 4 {Roll 2 Sd/Cl Lunge} Roll LF (W RF) along LOD L, R to fc ptr, sd L/cl R, lunge L twd LOD flexing
 knee extend both hnds sd w/ slight sway to R looking RLOD;